

The University of Melbourne & The University of Tokyo

Graduate Conference on

Gender/Sexualities

6 February 2021 from 10:00 to 16:00

(from 12:00 to 18:00 AEDT)

Zoom meeting Language:English

Programme

- 10:00 (12:00) Michaela Luschmann “Discursive spaces of love advice texts in contemporary Japan”
- 10:30 (12:30) Patrick Murphy “Constructing Identity and Desire in (Visual) Language”
- 11:00 (13:00) H. Yamada “Transsexual Question in the Field Formation of Trans Studies”
- Coffee Break
- 12:00 (14:00) Stefan Würrer “Between Critical and Anti-Utopia: Representations of All-Female Worlds in Speculative Fiction by Japanese Women Writers”
- 12:30 (14:30) Yuko Sasaki “How to recognize a queer female friendship in Momoko Ishii’s semi-autobiographical novel Maboroshi no Akai Mi (An illusional red fruit)?”
- 13:00 (15:00) Yahia Zhengtang Ma “Queering the Translation of Male Same-Sex Desire in 1990s Sinophone Literature”
- Coffee Break
- 14:00 (16:00) CHENG Si “Anime Character, Anime Seiyuu and Women’s Sexuality around the Emergence of Shounenai Cassette”
- 14:30 (16:30) YU Ning “Tongxinglian : Rethinking the Concept of Homosexuality and the Politics of Naming in Mainland China”
- 15:00 (17:00) Adam Dedman “Trans-Asian Democracy: queer activism in Taiwan, Thailand, and Japan”

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Liberal Arts Project, Asia Institute, the University of Melbourne / LAP Melbourne Project, Division of International Cooperation, Komaba Organization for Educational Excellence, the University of Tokyo