

The University of Melbourne & The University of Tokyo

Postgraduate Conference on

# Gender/Sexualities

19 February 2024 from 12:00 to 15:30

(from 14:00 to 17:30 AEDT)

Zoom meeting Language:English

## Programme

● 12:00 (14:00) -12:25 (14:25)

WEN, Keyi (Chloe) :“Same-different Anxiety and Imaginings of Xing: Feminist Knowledge-(re)making in China”

● 12:25 (14:25) -12:50 (14:50)

Zhang, Yangyu :“Entering Nature: Alternative World-Making in Contemporary Visual Narratives of Nüxia (Female Knight-Errant)”

● 12:50 (14:50) -13:15 (15:15)

Shinada, Reika: “Visualizing Intimate Relationships Between Women: Paranoiac Female Characters in Yamagishi Ryoko’s Arabesque Part 2”

● 13:15 (15:15) -13:40 (15:40)

Michaela Luschmann :“How to become an expert of seduction: Analysis of a characterological figure in men’s self-development discourse”

Coffee Break 13:40(15:40)- 14:00(16:00)

● 14:00 (16:00) -14:25 (16:25)

SEIMIYA, Yui :“Mother’s Sexuality : Kawakami Mieko “Natsu Monogatari””

● 14:25 (16:25) -14:50 (16:50)

Matsumoto, Kaori: “Who Were Chloe and Olivia?: Rethinking Sapphic Relationships in Virginia Woolf”

● 14:50 (16:50) -15:15 (17:15)

Layla Hazemi :“Jig/saw: Death and Disidentification in ‘Saw’”

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